

# Rhapsody

4 Trombones & Piano

**John Glenesk Mortimer**

EMR 482

1. Trombone  $\text{b}^{\flat}$  + 

2. Trombone  $\text{b}^{\flat}$  + 

3. Trombone  $\text{b}^{\flat}$  + 

Bass Trombone  $\text{b}^{\flat}$  + 

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# Rhapsody

for 4 Trombones & Piano

John Glenesk Mortimer

Adagio rubato (♩ = ca. 52)

1  
2  
3  
4  
Piano  
7  
12

cup mute  
p  
p  
p  
p  
pp  
p  
pp  
p  
f  
mf cresc.  
f  
p  
mp  
mf cresc.  
f  
p  
mp  
mf cresc.  
f  
p  
mp  
mf cresc.  
f  
p  
mp  
mf cresc.  
f  
pp

EMR 482



31

Musical score for measures 31-35. The score is written for a grand piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also hairpins indicating volume changes.

36

Musical score for measures 36-41. The score is written for a grand piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). There are also hairpins indicating volume changes and a *3* (triple) marking.

42

Musical score for measures 42-46. The score is written for a grand piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *f* (forte). There are also hairpins indicating volume changes, a *3* (triple) marking, and a *rubato* marking.

48 Allegro (♩ = 120)

Musical score for measures 48-56. The score is in 8/8 time and features a piano accompaniment and a single melodic line. The piano part consists of chords and arpeggiated figures in the right hand, with a simple bass line in the left hand. The melodic line is in the bass clef. Dynamics include *p*, *mf*, and *mp*. There are slurs and accents throughout the piece.

57

Musical score for measures 57-65. The piano part continues with chords and arpeggiated figures. The melodic line in the bass clef features a prominent *f* dynamic in measure 59, followed by a *mf* dynamic in measure 65. The piano part has a *mf* dynamic in measure 65. There are slurs and accents throughout the piece.

66

Musical score for measures 66-74. The piano part features a *f* dynamic in measures 66-68, followed by a *dim.* dynamic in measures 69-71, and a *p* dynamic in measures 72-74. The melodic line in the bass clef features a *f* dynamic in measures 66-68, followed by a *mf* dynamic in measure 72, and a *p* dynamic in measure 74. There are slurs and accents throughout the piece.

76

Musical score for measures 76-84. The score consists of four staves for the left hand and two staves for the right hand. The left hand part features a rhythmic pattern of eighth notes with various accidentals. The right hand part features a melodic line with slurs and dynamic markings. Dynamics include *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#).

85

Musical score for measures 85-97. The score consists of four staves for the left hand and two staves for the right hand. The left hand part features a rhythmic pattern of eighth notes with various accidentals. The right hand part features a melodic line with slurs and dynamic markings. Dynamics include *p sub.* (piano subito), *f* (forte), *dim.* (diminuendo), and *p* (piano). The key signature has two sharps (F# and C#).

98

Musical score for measures 98-106. The score consists of four staves for the left hand and two staves for the right hand. The left hand part features a rhythmic pattern of eighth notes with various accidentals. The right hand part features a melodic line with slurs and dynamic markings. Dynamics include *pp* (pianissimo) and *p* (piano). The key signature has two sharps (F# and C#).

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EMR 3099	CARRON, Martin	Trombones Capricieux
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EMR 10611	CARRON, Martin	Trombones Capricieux
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EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
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EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
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EMR 4023L	BEATLES, The	Eleanor Rigby (4)
EMR 4023L	BEATLES, The	Michelle (4)
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EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

**4 Trombones (Fortsetzung - Continued - Suite)**

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
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EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 416	FRANCK, Melchior	Suite (Bucher)
EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
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EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
EMR 4203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
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